



Compositions
Keiko Matsui

～ピアノソロ～

〔監修：松岡美子〕

CD付き



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Keiko Matsui

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(監修：松居慶子)

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Compositions

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Beyond the Light

from the album "The Piano"

Keiko Matsui

Con tenerezza

(tempo rubato)

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Con tenerezza' and 'tempo rubato'. The notation features a melody in the right hand and a harmonic accompaniment in the left hand.

6

Musical notation for measures 6-10. The melody continues with some chromatic movement, and the left hand provides a steady accompaniment.

11

Musical notation for measures 11-14. The piece features a more complex texture with overlapping melodic lines and sustained chords in the right hand.

15

Musical notation for measures 15-18. The right hand has a more active, flowing melody, while the left hand continues with a rhythmic accompaniment.

19

Musical notation for measures 19-22. The texture becomes denser with more frequent chord changes and melodic activity in both hands.

23

Musical notation for measures 23-26. The piece concludes with a final melodic phrase in the right hand and a sustained chord in the left hand. A triplet of eighth notes is marked in measure 24.

27

Musical score for measures 27-30. Treble and bass staves in G major. Measure 27 has a treble staff with eighth-note chords and a bass staff with eighth notes. Measure 28 has a treble staff with eighth-note chords and a bass staff with eighth notes. Measure 29 has a treble staff with eighth-note chords and a bass staff with eighth notes. Measure 30 has a treble staff with eighth-note chords and a bass staff with eighth notes.

31

Musical score for measures 31-34. Treble and bass staves in G major. Measure 31 has a treble staff with a dotted quarter note and an eighth-note triplet, and a bass staff with eighth notes. Measure 32 has a treble staff with a dotted quarter note and an eighth-note triplet, and a bass staff with eighth notes. Measure 33 has a treble staff with a dotted quarter note and an eighth-note triplet, and a bass staff with eighth notes. Measure 34 has a treble staff with a dotted quarter note and an eighth-note triplet, and a bass staff with eighth notes. The word *rit.* is written below the bass staff in measure 32.

35

Musical score for measures 35-37. Treble and bass staves in G major. Measure 35 has a treble staff with a dotted quarter note and an eighth-note triplet, and a bass staff with eighth notes. Measure 36 has a treble staff with a dotted quarter note and an eighth-note triplet, and a bass staff with eighth notes. Measure 37 has a treble staff with a dotted quarter note and an eighth-note triplet, and a bass staff with eighth notes. The time signature changes to 4/4 at the end of measure 37.

38

Musical score for measures 38-40. Treble and bass staves in G major, 4/4 time. Measure 38 has a treble staff with a dotted quarter note and an eighth-note triplet, and a bass staff with eighth notes. Measure 39 has a treble staff with a dotted quarter note and an eighth-note triplet, and a bass staff with eighth notes. Measure 40 has a treble staff with a dotted quarter note and an eighth-note triplet, and a bass staff with eighth notes.

41

Musical score for measures 41-44. Treble and bass staves in G major, 4/4 time. Measure 41 has a treble staff with a dotted quarter note and an eighth-note triplet, and a bass staff with eighth notes. Measure 42 has a treble staff with a dotted quarter note and an eighth-note triplet, and a bass staff with eighth notes. Measure 43 has a treble staff with a dotted quarter note and an eighth-note triplet, and a bass staff with eighth notes. Measure 44 has a treble staff with a dotted quarter note and an eighth-note triplet, and a bass staff with eighth notes.

45 3

49

53 8va

57

61

64 rit.

Trees

Music by Keiko Matsui

$\text{♩} = 56 \text{ ca.}$

$E^b M7$ $E^b 6$ $E^b M7$ $E^b 6$

pp

A E^b *semplice* $E^b(\text{add}2)$ $Cm7$

p

Red. simile

A^b

$E^b M7$ $E^b 6$ $E^b M7$ $E^b 6$

l.h.

A' E^b $E^b(\text{add}2)$ $Cm7$
mp
ad, simile

A'

E^bM7 E^b6 E^bM7 E^b6 E^bM7 E^b6
l.h. *pp*

ad lib. **B** $E^b(\text{add}2)$
f *mf*
con Ped.

Cm A^bM7 A^b6

B^b

B^b E^b Cm7

A^bM7

B^bsus4 B^b E^bomit3 D^bmE^b E^bm D^bmE^bomit3

ad lib. **C** *f*

E^bomit3 D⁹ E^b E^bm D⁹ E^b E^bomit3 E^bsus4 D⁹ E^b E^bsus4 D⁹ E^b E^bsus4
mp *ad.* *ad.*

[D] E^b E^b(add2) Cm7
mp *ad.* *ad. simile*

A^b

E^bM7 E^b E^bM7 E^b E^bM7 E^bM7 E^bM7 rit.
pp

Midnight Stone

Music by Keiko Matsui

♩ = 98 ~ 104

First system of music notation. Chords: **A** Bm, F^{dim} A², D^{dim} A, E^{dim} G². Dynamics: *p*.

Second system of music notation. Chords: G, D, C^{dim} 5, E^{dim} F², F². Dynamics: *Red.*, *Red.*, *Red.*.

Third system of music notation. Chords: Bm, F^{dim} A², D^{dim} A, E^{dim} G². Dynamics: *Red.*, *Red. simile*.

Fourth system of music notation. Chords: G, D, C^{dim} 5. Dynamics: *Red.*.

F⁷ sus4 F⁷ *B^b Bm*

mp

And. *And.* *And. simile*

Em⁷ B *F⁷ sus4*

Bm

B7 *Em*

Bm *F⁷*

mf *mp* *dim.*

C Bm F^{7sus}A⁷ D^{mi}A E^{mi}G⁴

Red. Red. simile

G D C⁶m⁷

Red.

F^{7sus}4 F⁷ Bm

Red. Red. Red. Red. p

ad lib. → D Bm

dim. pp mf p Red. Red. Red.

Bm Em¹⁰⁰B

E Bm

Em¹⁰⁰B F Bm

Em¹⁰⁰B

Em¹⁰B Bm

Em¹⁰B

*
mf cresc.

C⁵m7
mf cresc.
Ped.

Ped.

r.h.
l.h.
f

※こちらで演奏してもかまいません

※

First system of musical notation. Treble and bass staves. Chord symbols: F_7 above the first measure, $dim.$ above the third measure, p above the fourth measure, and mf above the fifth measure. The word *ad lib.* is written above the final measure. The bass staff has a Ped. marking under the first measure and a Ped. symbol at the end.

Second system of musical notation. Treble and bass staves. Chord symbols: Bm above the first measure, G in a box above the first measure, and Em^{+B} above the third measure. The word *simile* is written below the second measure. The bass staff has Ped. markings under the first and second measures.

Third system of musical notation. Treble and bass staves. Chord symbols: $F_7^{+m}A^+$ above the first measure and Bm above the third measure. The bass staff has Ped. markings under the first and second measures.

Fourth system of musical notation. Treble and bass staves. Chord symbols: $B7$ above the second measure and Em above the third measure. The bass staff has a Ped. marking under the third measure.

Fifth system of musical notation. Treble and bass staves. Chord symbols: Bm above the second measure and F^+ above the third measure. The word *mp* is written below the final measure. The bass staff has Ped. markings under the first, second, and third measures.

H Bm F#m A# Dm A

Ped. Ped. simile

E m G# G D

r.h. l.h.

C#m7-5 F#7sus4 F#7

Ped. Ped. Ped. Ped.

Bm rit. C#m7-5

Ped. Ped. Ped. Ped.

Precious Time

Music by Keiko Matsui

♩ = 106 ~ 110

A D^bM7 E^bm7 Fm7 E^bm7 D^bM7 E^bm7 Fm7 E^bm7

mp

Red. Red. Red. simile

D^bM7 E^bm7 Fm7 E^bm7 D^bM7 E^bm7 Fm7 E^bm7

D^bM7 E^bm7 Fm7 E^bm7 D^bM7 E^bm7 Fm7 E^bm7

D^bM7 E^bm7 Fm7 E^bm7 D^bM7

poco rit.

A' *a tempo*

D^bM7 E^bm7 Fm7 E^bm7 D^bM7 E^bm7 Fm7 E^bm7

The first system of musical notation for section A' consists of two staves. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains four measures of music, each with a half note and a slur. The bass staff begins with a bass clef and contains four measures of music, each with a half note and a slur. The notes in the treble staff are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, 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C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E3

B

f brillante

D^bM7 G^bM7 D^bM7 G^b6

Red. Red. Red. Red.

l.h.

D^bM7 G^bM7 D^bM7 G^b6 rit.

Red. Red. Red. Red.

ad lib. →

C

D^bM7 E^bm7 Fm7

p

Red. Red. simile

E^bm7 D^bM7 E^bm7 Fm7

3

D^bM7 E^bm7

3 7:2

Fm7 E'm7 D'M7

E'm7 Fm7 E'm7 D'M7

E'm7 Fm7 E'm7

D'M7 E'm7

Fm7 E'm7

D^bM7 E^bm7 Fm7
 3 *mp*

E^bm7 D^bM7 E^bm7
p *dim.* 3

Fm7 *rit.* E^bm7 *ad lib.* D^bM7 G^bM7
pp *f brillante* *Red.* *Red.*

D^bM7 G^b6 D^bM7

G^bM7 D^bM7 G^b6 *rit.* *gva* *p*

[F] D^bM7 *u tempo* E^bm7 Fm7 E^bm7 D^bM7 E^bm7
mp
And. *And. simile*

Fm7 E^bm7 D^bM7 E^bm7 Fm7 E^bm7

D^bM7 E^bm7 Fm7 E^bm7 D^bM7 E^bm7

Fm7 E^bm7 D^bM7 E^bm7 Fm7 E^bm7

D^bM7 E^bm7 Fm7 E^bm7 D^bM7
rit. *dim.* *pp*
And.

Mystic Dance

Music by Keiko Matsui

Tempo rubato

mf

molto rit.

$\text{♩} = 52 \text{ ca. } (\text{♩} = 156 \text{ ca.})$

A B^{\flat}_m $C7^{\flat}mB^{\flat}$ $F\#m$

p misterioso

Red. *Red. simile*

B^{\flat}_m

B^{\flat}_m

$C_7^{(b9)B^+}$ F^{sus4} B^+m

[B] E^+m B^+m

mp

ped. *ped. simile*

F^{sus4} B^+m E^+m

B^+m F^{sus4}

$F^{(b9)}$ $*1$ B^+m^{mf} F

dim.

*1 上の音のみ漸次してもかまいません。

C $B^b m$ $C7^{mB^b}$ F^{mA}

Red. *Red. simile*

$B^b m$

$C7^{mB^b}$ F^{mA} $B^b m$

D $B^b m$ *gtr*

Red.

ad lib. **E** $B^b m$ *mf*

Red. *Red.*

B^b_m $E^b_m \rightarrow B^b$

Ad.

B^b_m $E^b_m \rightarrow B^b$

Ad.

Adim7 B^b_m

Ad. simile

$E^b_m \rightarrow B^b$

※2こちらで演奏してもかまいません。

E^b_m B^b_m

dim.

(ad lib.)

p

Red.

E^b_m B^b_m

F

f

l.h. *r.h.*

Red. *Red. simile*

$F_7^{(-9)}$ B^b_m

l.h.

E^b_m B^b_m

l.h.

First system of musical notation. Treble and bass staves. Chords: F_7^{mC} , F_7^{mC} . Dynamics: *mf*, *dim.*

Second system of musical notation. Treble and bass staves. Chords: B^1m , G , $C_7^{mB^1}$. Dynamics: *mp*. *2do.* (second ending) markings are present.

Third system of musical notation. Treble and bass staves. Chords: F^{mA} , B^1m .

Fourth system of musical notation. Treble and bass staves. Chords: $C_7^{mB^1}$, F^{mA} . Dynamics: *molto rit.*

Fifth system of musical notation. Treble and bass staves. Chords: B^1m , C . Dynamics: *amorzando*, *pp*. *2do.* (second ending) markings are present.

The Next Plateau

Music by Keiko Matsui

Tempo rubato

EM9

pp tranquillo

pp

Red.

Red.

Red.

Red. simile

mp

THE ROSE TREE

B E F[♯]g G[♯]m

E F[♯]g B *mf*

B' E F[♯]g G[♯]m *And. simile*

G[♯]m7[♯]F[♯] E F[♯]g

C B G[♯]m E F[♯]

Red. *Red. simile*

B G[♯]m E F[♯]₉

ad lib. → EM7 D[♯]m

D *p*

Red. *Red.*

EM7 D[♯]m7

Red. *Red.*

EM7 D[♯]m

And. simile

EM7 D[♯]m

EM9 D[♯]m

EM9 D[♯]m

EM9

f

rit.

ad lib.

Red.

E *senza tempo*

E^bm

A^bonE^b

E^bm

A^bonE^b

C^bonE^b

D^badd9onE^b

f

animato

Red.

Red. simile

E^bm

A^bonE^b

E^bm

C^b

D^b

E^b(omit3)

grv

mf

Red.

G B(add2) G[♯]m(add2) E⁹ (♭11) F[♯]add9

p

Red. *Red. simile*

B(add2) G[♯]m(add2) EM9 F[♯]add9

B(add2) G[♯]M9 EM9

mp

F[♯]add9 B(add2) G[♯]m¹¹

E13 F[♯]7 *rit.* B(add2)

p

Red.

Prism

Music by Keiko Matsui

Misterioso ♩ = 110 ~ 114

Aomit3

p

Red.

Red.

mf

A **Am**

p

Red.

Red. simile

FM7 Gomi13

pp *p*

Ad.

A' Am Gomi13 Am

Ad. *Ad. simile*

Gomi13 FM7

Ad. *Ad.* *Ad.*

B Domit3 F6 Gomit3 Aomit3

mf

D F6 Gomit3 Am G⁷A Aomit3

l.h. f

C Am

mp

con Ped.

FM7

Gomit3 Am

Am Gomi13 FM7

D(Add2) F6 Gomi13

Am G Am D(Add2) F6

Gomi13 Am G Am

D Am7 D(mA) Am7 D(mA)

Am7 D^{ma}A Am7 D^{ma}A

Am Em^{ma}A Am G^{ma}A Am Em^{ma}A

creac.

Am G^{ma}A

dim.

ad lib. → Am

pp mf con moto

Fm7 Gomit3 Am7

mf

Am7 FM7

mp

Am FM7

mf

Am

FM7

F^{Am} FM7

f

FM7 Am

FM7 G6 Am6 G7[♭]B C6 CM7[♭]E F6 G6 G(add2)[♭]B

senza tempo *molto rit.*

ad lib. Tempo I ♩=110~114

G Am Gomit3 Am

p

con Ped.

Gomit3 FM7

pp

Gom13 Am

First system of music for Gom13 Am. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a harmonic line with sustained chords and moving bass notes. A dynamic marking of *mp* is present above the bass staff.

Gom13 FM7

Second system of music for Gom13 FM7. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic line. The system concludes with a double bar line and a 2/4 time signature.

Continuation of the Gom13 FM7 system. The treble clef staff features a more active melodic line with sixteenth notes. The bass clef staff has sustained chords. A dynamic marking of *pp* is present above the bass staff. The system concludes with a double bar line and a 2/4 time signature.

Continuation of the Gom13 FM7 system. The treble clef staff continues the melodic line. The bass clef staff has sustained chords. The system concludes with a double bar line.

Forever, Forever

Music by Keiko Matsui

$\text{♩} = 96 \text{ ca.}$

A

mp

Ad.

Ad. simile

B

mf

Ad.

Chord symbols: E^bM7 , $Dm7$, $Cm7$, F , B^bM7 , E^bM7 , $Dm7$, $Cm7$, F , B^bM7 , E^bM7 , $D7$, Gm , F , E^bM7 , $D7^{(13)}$, Gm , $Gm7^{mF}$, E^bM7 , $Cm7$, $F(13)$, $F7sus4^{mB^b}$, B^b .

Gm *gtr* E^b Gm
 C
 p
 L.h.
 Ped.

gtr E^b Gm
 L.h. *ad lib.* mp
 Ped.

E^bM7 Dm7 Cm7 B^bM7
 D

E^bM7 Dm7 Cm7 F B^bM9 B^bM7

E^bM7 D7 D7⁽⁹⁾ Gm Gm7^{mf} E^bM7 D7 Gm

E

E^bM9 Cm7 F(13) B^b

mf *p*

F E^bM7 Dm7

mf *grd*

Cm7 Dm7

First system of piano music. The right hand (RH) features a melodic line with a trill marked *grva* and a dynamic marking of *f*. The left hand (LH) provides a bass line. Chords $E^b M7$ and $Dm7$ are indicated above the staff. The system concludes with a *Red.* (Repeat) sign.

Second system of piano music. The RH continues the melodic line with a trill marked *grva*. The LH plays a bass line. Chords $Cm7$ and $C^b dim7$ are indicated above the staff. The system concludes with a *Red.* (Repeat) sign.

Third system of piano music. The RH features a melodic line with a trill marked *grva* and a dynamic marking of *dim.* (diminuendo). The LH plays a bass line. Chords $Dsus4$ and p (piano) are indicated above the staff. The system concludes with a *Red.* (Repeat) sign.

Fourth system of piano music. The RH features a melodic line with a trill marked *grva* and a dynamic marking of *f*. The LH plays a bass line. Chords Gm and CmG are indicated above the staff. The system concludes with a *Red.* (Repeat) sign.

Fifth system of piano music. The RH features a melodic line with a trill marked *grva* and a dynamic marking of *f*. The LH plays a bass line. Chords Gm and p (piano) are indicated above the staff. The system concludes with a *Red.* (Repeat) sign.

C⁹G
 (S109)
 E⁷M7
 H
 mf
 Ad. simile

Dm7

E⁷M7
 mf
 Ad.

Cm7
 Am⁵
 D7⁽¹⁹⁾
 Ad.

Gm
 Gm7⁹F
 E⁷M7
 Cm9
 p

Dsus4

dim.

pp

8va

(ad lib.)

Red.

✱

I

E^bM7 *Dm7* *Cm7* *F* *B^bM7*

mp

p

Red. *Red.* *Red.* *Red.* *Red.*

E^bM7 *Dm7* *C^bm7* *Cm7* *F* *B^bM7*

mp

p

Red. simile

J

E^bM7 *D7* *Gm* *F* *E^bM7* *D7⁽⁹⁾* *Gm* *Gm^{mf}F*

mf

E^bM7 Cm7 F(13) F7sus4 ^{rit.} B^b

E^bM7 Cm7 F(13)

Gm ^{gsta} E^b Gm ^{gsta} E^b

K *a tempo* *p* *rit. simile*

Gm E^b Gm *rit.* *pp*

White Castle

Music by Keiko Matsui

CD Track 01 CD Track 02

Simple ver. Design ver.

$\text{♩} = 120 \text{ ca.}$
Bm9
misteriosa
p

GM9

Bm9

GM9

Allegretto (♩ = 112 ca.)

A Bm F#m A# D#m A G#m7 G

p

And. *And. simile*

F#m Em7 F#sus4 F# Bm *con sentimento*

mf

F#m A# D#m A G#m7 G

p

F#m Em7 F#sus4 F# *rit.*

B *a tempo* *p* *mf*

Chords: B, E^{mi}B, G^{mi}B, A^{mi}B

a *p*

Chords: B, E^{mi}B, G^{mi}B, A^{mi}B

C *Em7* *tempo rubato* *mf brillante*

ud lib. *p*

Bm GM7

D

Bm GM7

f *p*

Bm GM7

p *cresc.* *mf*

E Bm7 *in tempo*

p *mf*

GM7

mp

Bm7
 GM7
p

The first system of musical notation consists of two staves. The treble staff has a key signature of two sharps (F# and C#) and a common time signature. It begins with a Bm7 chord, followed by a series of eighth and sixteenth notes, and ends with a GM7 chord. The bass staff starts with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Bm7
 GM7

The second system of musical notation continues the piece. The treble staff features a Bm7 chord in the second measure and a GM7 chord in the fourth measure. The bass staff continues the melodic development with eighth and sixteenth notes, ending with a half note in the final measure.

p

The third system of musical notation shows the continuation of the melodic and harmonic themes. The treble staff has a piano (*p*) dynamic marking. The bass staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

poco rit.
pp
(ad lib.)

The fourth system of musical notation concludes the piece. It begins with a *poco rit.* (poco ritardando) instruction. The treble staff features a melodic line with eighth and sixteenth notes, ending with a half note. The bass staff continues the melodic development with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The system ends with a *pp* (pianissimo) dynamic marking and a *(ad lib.)* (ad libitum) instruction.

[F] **B** *a tempo* **E^{no}B** **G^{no}B** **A^{no}B**

f *grandioso*

And. simile

B **E^{no}B** **G^{no}B**

A^{no}B **Bm7** **Bm7**

mp *p*

smorzando *rit.*

pp

Crescent Night Dreams

Music by Keiko Matsui

CD Track 03	CD Track 04
Single ver.	Story ver.

♩ = 88 ca. Am Am7^{dim}G FM7 Em7

p *con sentimento*

Am Am7^{dim}G FM7 Em7

Dm7 E7 Am

mf *p* *r.h.*

FM7 E7

f *mf* *p*

Am

B

Am7^{no G}

p

Fm7

Em7

Am

Am7^{no G}

Fm7

Em7

Dm7

E7

Am

p

rh.

FM7 E7

f *p* *mf* *p*

C Am Am7^{on G} FM7 Em7

p

Am Am7^{on G} FM7^{rit} Em7

ad lib. → *a tempo swing*

sfz *con moto*

l.h.

D Am(add2) Am7^{on G} FM7 Em7

Am(add2) Am7^{sus}G FM7

Em7 Am(add2) Am7^{sus}G

FM7 Em7 non swing Am(add2)

Am7^{sus}G FM7 Em7

Am(add2) Am7^{with G} FM7 *rit.*

p

(ad lib.) *a tempo* Em7 **F** Dm7 E7

f

Red. *Red. simile*

Am FM7

rh.

E7 Am *rit.*

p

Red.

Moon Circle ~for Play-A-Long CD

Music by Keiko Matsui

CD Track
05

CD part

A ♩ = 128 F[♯]m

mf

B F[♯]m

p *f* *p* *mf* *p* *mp*

C F[♯]m

p *f* *p* *mf* *p* *mp*

First system of musical notation. The key signature is F# (one sharp). The first staff is a single line with a treble clef, containing two measures of whole rests, with the chord **F#m** above the first measure and **Bm** above the second. The piano accompaniment consists of two staves (treble and bass). The right hand has a whole rest in the first measure, followed by eighth-note patterns in the second and third measures. The left hand has a descending eighth-note pattern in the first measure and rests in the second and third.

Second system of musical notation. The first staff has **F#m** above the first measure and **[C] F#m** above the third measure. The piano accompaniment continues with eighth-note patterns in the right hand and a mix of eighth and sixteenth notes in the left hand. A **mf** dynamic marking appears in the second measure of the left hand.

Third system of musical notation. The first staff contains three measures of whole rests. The piano accompaniment features eighth-note patterns in the right hand and chords or short eighth-note runs in the left hand.

Fourth system of musical notation. The first staff has **Bm** above the first measure and **F#m** above the third measure. The piano accompaniment continues with eighth-note patterns in the right hand and eighth-note patterns in the left hand.

F¹m

African R&B Deep Groove
D **F¹m**

ad lib. →

p *f* *p*

E **F¹m** **E^{mf}**

mf

Chord progression: $F^{\sharp}m$ $E^{\flat}mF^{\sharp}$

First system musical notation showing a right hand with a single note in the first measure and rests in the second and third. The left hand plays a rhythmic pattern of eighth notes. Dynamics include *mf* and *p*.

Chord progression: $F^{\sharp}m$ $G^{\flat}7^{\flat}mF^{\sharp}$ $F^{\sharp}m$ $D^{\flat}mF^{\sharp}$ $Bm^{\flat}mF^{\sharp}$

Second system musical notation showing a right hand with a single note in the first measure and rests in the second and third. The left hand plays a rhythmic pattern of eighth notes. Dynamics include *p* and *f*.

Chord progression: $E^{\flat}mF^{\sharp}$ $F^{\sharp}m$ $E^{\flat}mF^{\sharp}$ $F^{\sharp}m$

Third system musical notation showing a right hand with a single note in the first measure and rests in the second and third. The left hand plays a rhythmic pattern of eighth notes. Dynamics include *f*.

Chord progression: $F^{\sharp}m$ $D^{\flat}mF^{\sharp}$

Fourth system musical notation showing a right hand with a single note in the first measure and rests in the second and third. The left hand plays a rhythmic pattern of eighth notes. Dynamics include *p* and *f*.

F²m *D^{2m}F²*

F²m *D^{2m}F²*

F²m *D^{2m}F²*

F²m *D^{2m}F²*

F[♯]m **D^{dim}F**

ad lib.

G **F[♯]m**

Sforz.

H **F[♯]m**

appassionato

f

Bm

Bm F#m

E sus4 D sus4 C# sus4

I F#m

F[♯]m

ad lib.

mp — *pp*

mp — *pp*

p

mf

p

f — *p*

sfp

sfp

p

f — *p*

Musical score for "The Rose Tree" in F#m. The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one sharp (F#) and the mode is minor (m). The tempo is marked "Allegretto". The score consists of 16 measures. The first measure is a whole rest in the treble staff and a whole note in the bass staff. The second measure is a whole rest in the treble staff and a whole note in the bass staff. The third measure is a whole rest in the treble staff and a whole note in the bass staff. The fourth measure is a whole rest in the treble staff and a whole note in the bass staff. The fifth measure is a whole rest in the treble staff and a whole note in the bass staff. The sixth measure is a whole rest in the treble staff and a whole note in the bass staff. The seventh measure is a whole rest in the treble staff and a whole note in the bass staff. The eighth measure is a whole rest in the treble staff and a whole note in the bass staff. The ninth measure is a whole rest in the treble staff and a whole note in the bass staff. The tenth measure is a whole rest in the treble staff and a whole note in the bass staff. The eleventh measure is a whole rest in the treble staff and a whole note in the bass staff. The twelfth measure is a whole rest in the treble staff and a whole note in the bass staff. The thirteenth measure is a whole rest in the treble staff and a whole note in the bass staff. The fourteenth measure is a whole rest in the treble staff and a whole note in the bass staff. The fifteenth measure is a whole rest in the treble staff and a whole note in the bass staff. The sixteenth measure is a whole rest in the treble staff and a whole note in the bass staff.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The second system continues the vocal melody, featuring a '8va' marking above the staff and a triplet of eighth notes in the final measure. The third system shows the piano accompaniment, with the right hand playing a melody of eighth and sixteenth notes and the left hand providing a simple harmonic accompaniment. The score concludes with a final measure in the piano part.

pp tranquillo

A musical score for the song 'The Rose Tree'. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the single treble staff, while the piano accompaniment is in the grand staff. The score consists of two measures. The first measure shows the beginning of the melody and accompaniment. The second measure shows the continuation of the melody and accompaniment, with a repeat sign at the end.

Deity In the Silence ~for Play-A-Long CD

Music by Keiko Matsui

CD part

$\text{♩} = 134$

A

p

B $\text{Dm}^{\flat 5}$ G^7 Cm

mp

$\text{A}^{\flat 7}$ G^7 Cm C^7 Fm B^{\flat}

mf

Chord progression: E^bM7 D D^b CM7

Chord progression: C Dm⁵ G7 Cm

Chord progression: A^b7 G7 Cm C7 Fm B^b

Chord progression: E^bM7 D D^b

CM7 D Cm Cm⁹G

Cm G Cm Cm⁹G Cm G

E Dm⁵ G7 Cm Dm⁵ G7

ad lib. →

mp

Cm Dm⁵ G7 Cm

l.h.

Chord progression: Dm^5 G7 Cm

Chord progression: Dm^5 G7 Cm Dm^5 G7

non legato

Chord progression: Cm Dm^5 G7 Cm

mf

Chord progression: A7 G7 Cm C7

ad lib.

[F] Fm B^b E^bM7

mf

D D^b CM7

pp

[G] E^bM7 D E^bM7 D E^bM7 D E^bM7 D E^bM7 D E^bM7 D

ad lib. → *p*

E^bM7 D E^bM7 D E^bM7 D E^bM7 D E^bM7 D E^bM7 D

p *f* *p* *sf* *pp*

E^bM7 D E^bM7 D E^bM7 D E^bM7 D E^bM7 D E^bM7 D

E^bM7 D E^bM7 D E^bM7 D E^bM7 D E^bM7 D E^bM7 D

E^bM7 D E^bM7 D E^bM7 D E^bM7 D E^bM7 D E^bM7 D

E^bM7 D E^bM7 D E^bM7 D E^bM7 D E^bM7 D E^bM7 D

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Keiko Matsui

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| 4. <i>Precious Time</i> | 10. <i>Crescent Night Dreams</i> |
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